

Juan Alonso-Rodríguez is a Cuban-born, self-taught artist with a career spanning over three decades in the Pacific Northwest. His work has been exhibited throughout the US and is included in the permanent collections of the Tacoma Art Museum, Portland Art Museum, Henry Art Gallery, Microsoft, Vulcan, Swedish & Harborview Hospitals and General Mills, among others. He has created public works for Lumen Link Field, Sea/Tac Airport, King County Housing Authority, Epiphany School, Sound Transit, Chief Sealth High School, and Renton Technical College. Besides a 2019 Artist Trust Fellowship, his awards include two GAP's, the 1997 Neddy Fellowship, a 2010 Seattle Mayor's Arts Award, the 2016 DeJunius Hughes Award for Activism, the 2017 Conductive Garboil Grant, the 2019 Governor's Arts Award for an Individual Artist, and was selected as the 2021 Lecturer for the UW Libraries Artist Images.

From 1989 until its closing in 2013, Juan was represented by Francine Seders Gallery. He is now locally self-represented in his Pioneer Square studio where he also hosts events for various non-profit organizations. He is represented in the Bay Area by SLATE Contemporary, Oakland, Jorge Mendez Gallery in Scottsdale, AZ, and by Abmeyer + Wood.

For as long as he has been making art, Juan has been involved in the artistic community as a vocal advocate for the arts and artists, particularly for those with less privilege. He has been instrumental in developing and encouraging business training for artists with various local arts organizations. Juan is a former Seattle Arts Commissioner and served four years on the city's Public Art Advisory Committee.